

cigar aficionado

THE GOOD LIFE MAGAZINE FOR MEN

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**THE TOP
25
CIGARS
OF 2014**

**PLUS
BEST BUYS
NEW RELEASES**

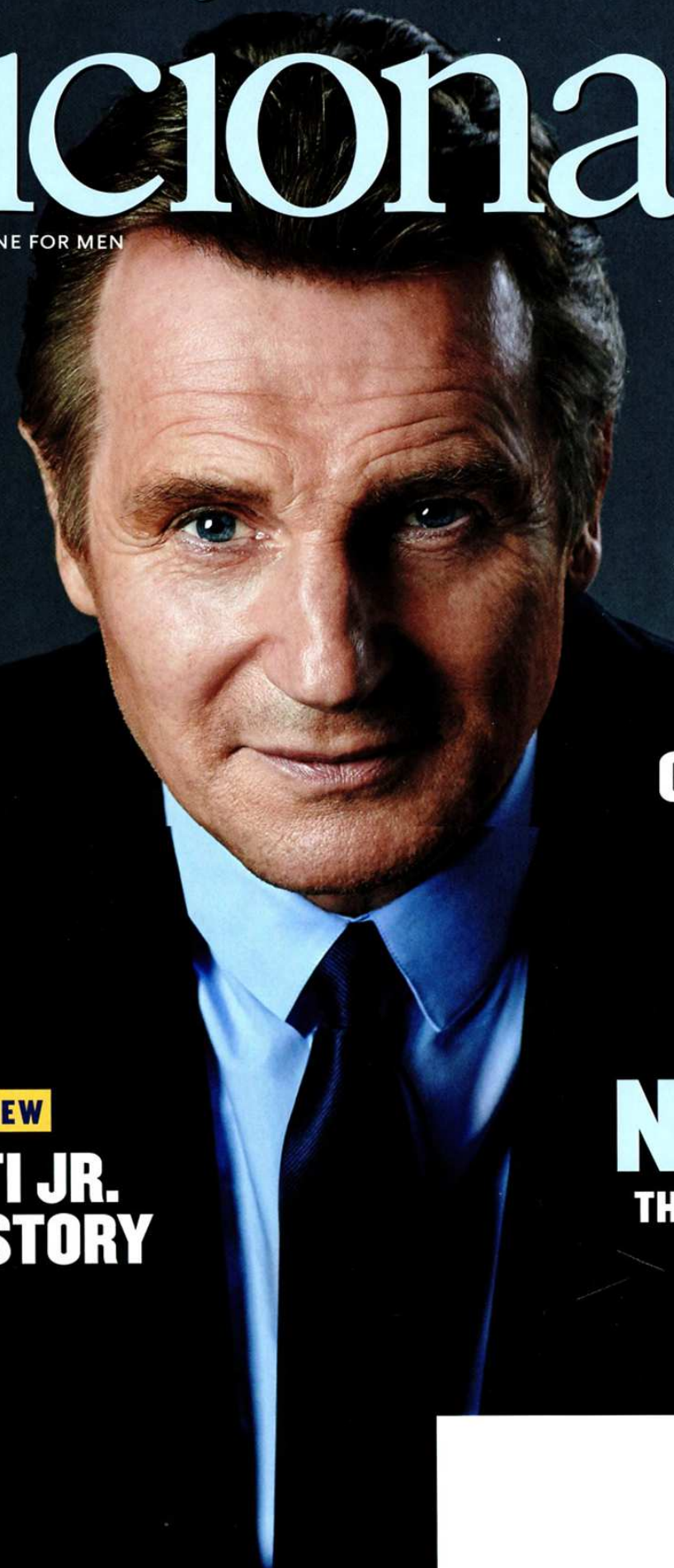
EXCLUSIVE INTERVIEW

**JOHN GOTTI JR.
TELLS HIS STORY**

**LAS VEGAS AND
ATLANTIC CITY
A TALE OF
TWO CITIES**

**LEGENDARY
GOLF SHOTS**

**LIAM
NEESON**
THE THINKING MAN'S
MOVIE STAR



made for you



In a world of fast food and one-size-fits-all sensibilities, how often does “something feel made especially for you?” The “Made for You” section celebrates those items that are created with such high quality of hand workmanship and degree of customization that they become individual to you. In each issue, our editors will endeavor to bring you special things from anywhere on the globe, choosing them solely on the basis of outstanding quality. Our goal is to give you guidance on the best of everything.

1 IF THE SHOE FITS—LEFT SHOE

Perfect fit is the goal of the made-to-measure shoe. Left Shoe marries the aim of old-school handcraftsmanship with today’s 3-D scanning technology. Dubbed slow luxury, or techno-luxury, by inventor Gordon Clune, the system makes precision measurements and then reverse engineers the shoe to your specifications for manufacturing in Portugal. The service comes at huge savings over most custom shoes, and even those who fit quite easily into standard sizes will appreciate the fine footwear available in a variety of styles, materials, and colors. leftshoecompany.com

2 HIDDEN TREASURES—ORIENTALWINEBAR.COM

For all the world (read: your guests) to see, Red Emperor is a Qing Dynasty wedding cabinet, but hidden inside are the real treasures: your best wine and spirits. Lift a pin and push the door and a fully functional home bar appears. The 53-inch-tall cabinet has room to hold 13 wine bottles, 18 spirits bottles, wine and whiskey glasses (not included). This solid, lacquered elm cabinet also holds a serving tray and preparation area if cocktails are your bent. Free shipping. orientalwinebar.com

3 THE ART OF MUSIC—ROCK COVERS

However you fall on the analog vs. digital music debate, it’s hard to dispute one advantage that vinyl LPs lord over CDs and MP3s: fascinating album cover art. The photo-packed *Rock Covers* anthology recalls the art form’s golden age in graphics and words (including 750 album covers and five interviews with insiders). The text answers such burning rock questions as why the Beatles went elastic on the cover of *Rubber Soul*, and how drawing the *Cheap Thrills* sleeve affected R. Crumb’s love life? taschen.com

4 DATA ON THE CUFF—DALYS 1895

Cuff links are one of a man’s few avenues of jewelry expression, but that doesn’t mean they have to be strictly decorative. Beyond just keeping your sleeves together, they now keep your data at hand. Dalys 1895, an offshoot of the California department store, offers cuff links with a 16GB USB drive that slides out to make presentations or purloin state secrets. Not a secret agent? These handsome pieces, made by the company’s Texas silversmith, can also be monogrammed and include free polishing. dalys1895.com

5 THE BAR BLADE—R. MURPHY KNIVES

You have butter knives, carving knives, steak knives and hunting knives. Now comes a knife made just for bartending. With its unusual blunt end the Jackson Cannon Bar Knife, designed by the bar owner of the same name in conjunction with R. Murphy Knives, will never be mistaken for a paring knife forced into auxiliary service. And you’ll quickly find this perfect for a number of mixological tasks. The squared-off tip is great for notching citrus for glass-rim garnishes and flicking out seeds, while the blade cuts fruit perfectly. And when you’re done, use its flush blade to scrape off leftovers. rmurphyknives.com

6 MOST-INSPIRING MAPS—IMUS GEOGRAPHICS

You might think maps are maps, but since 1983, Dave Imus has been making maps his way, with an artistic emphasis on what he calls the “geographic character” of the United States. Mountain ranges, forests and the sprawl of cities come alive on his maps, which are really works of art. “On the surface,” says Imus, “it appears that I made an extravagant example of a dying art.” In reality, “my work is merely an example of classical cartography which was never part of the American cartographic tradition.” imusgeographics.com